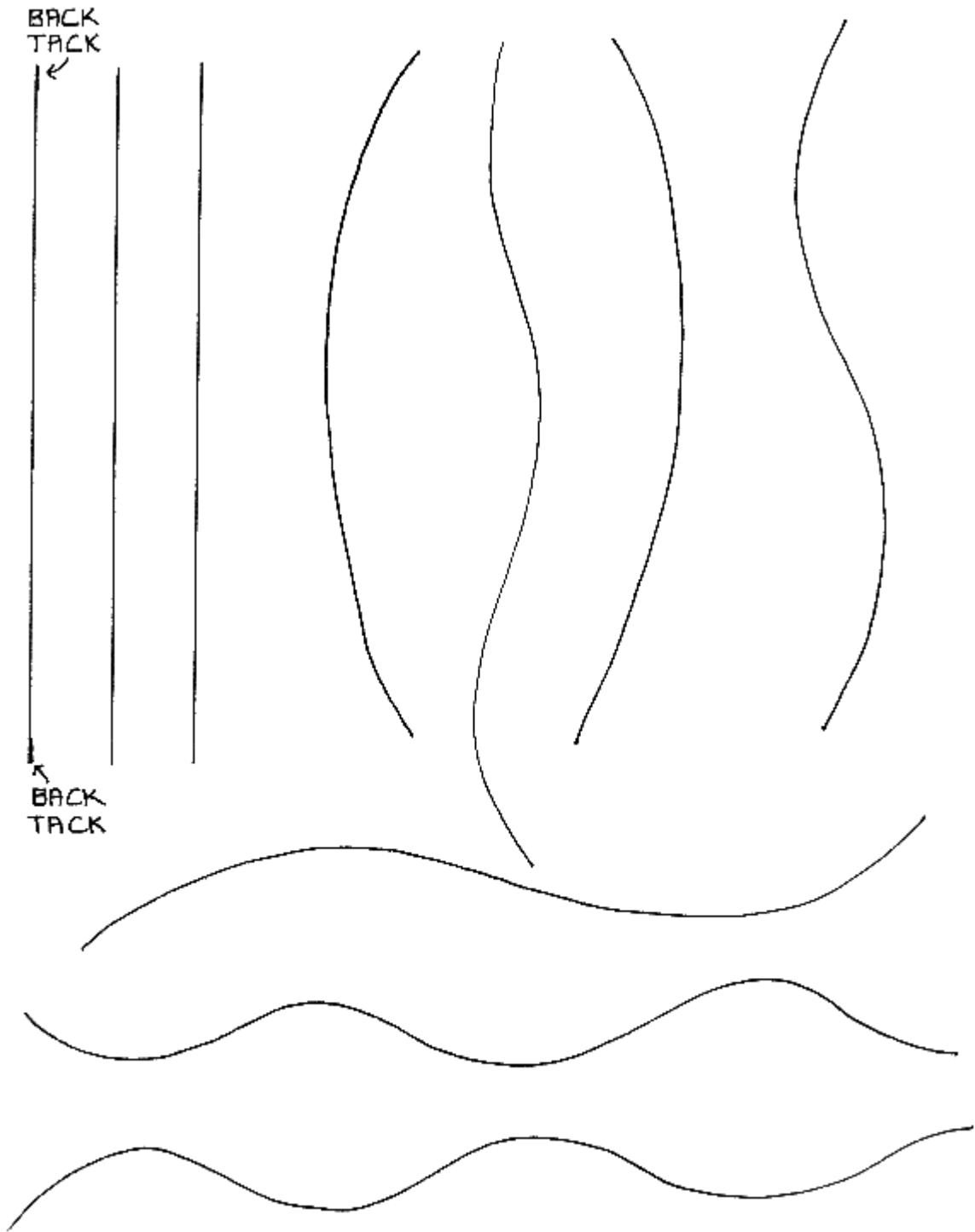


Chapter3 - Practice and Example Sheets

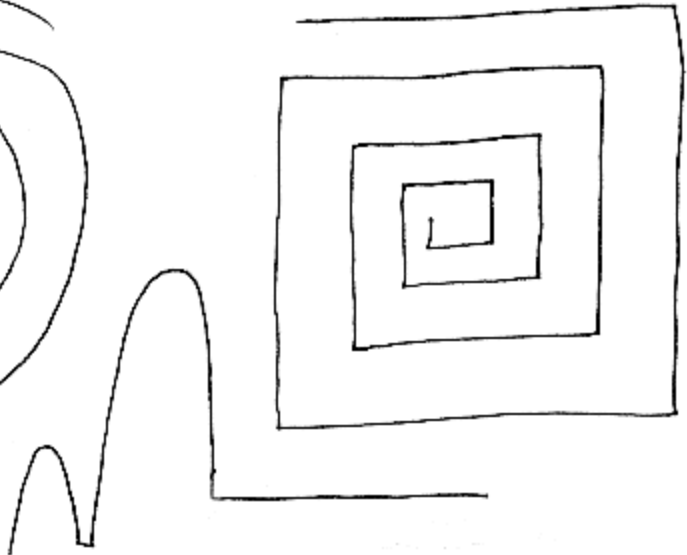
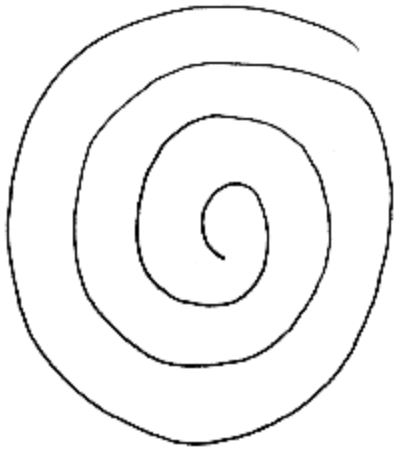
1 - 1

Straight lines and gently curved lines.



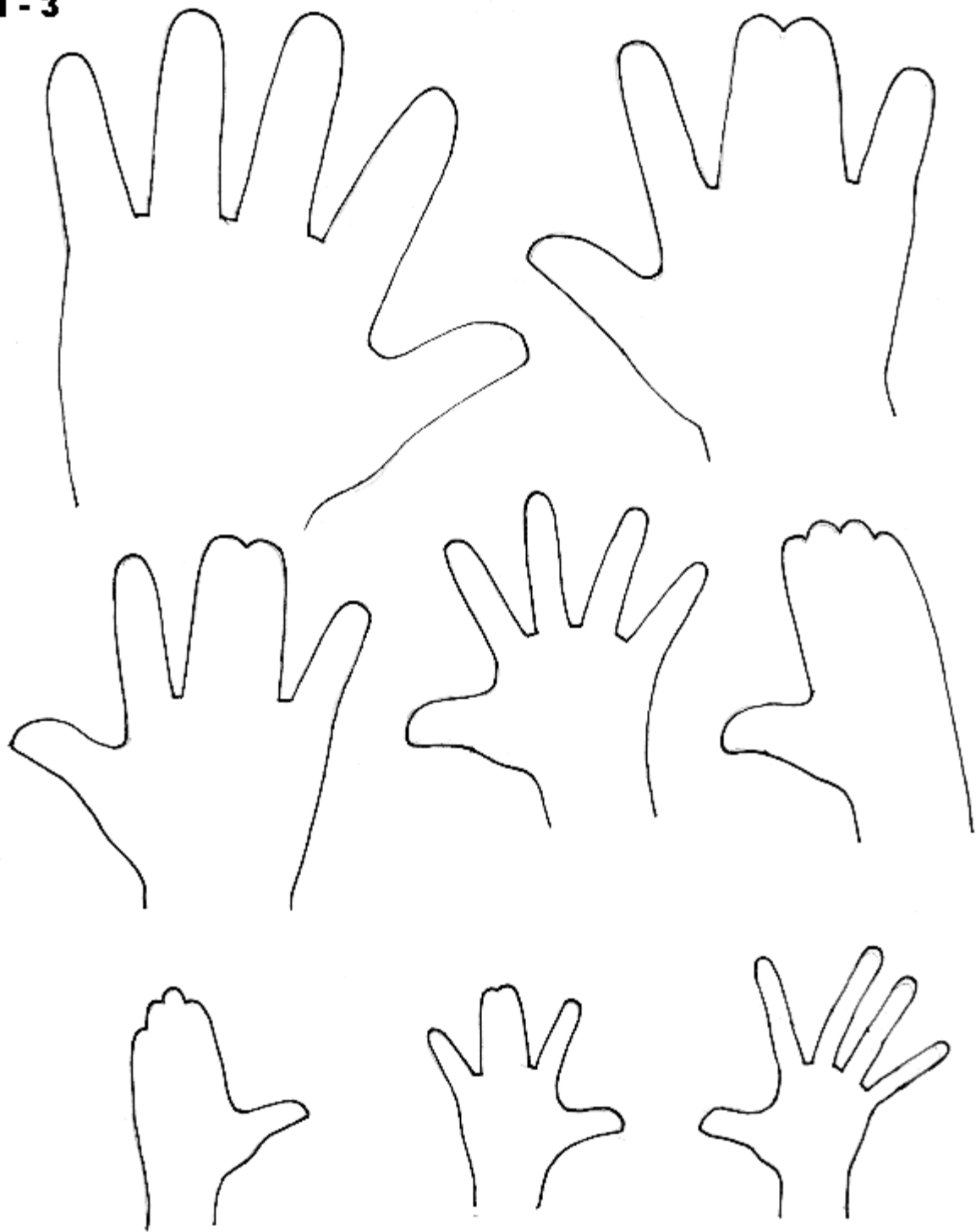
1 - 2

Very curved lines and right angle turns



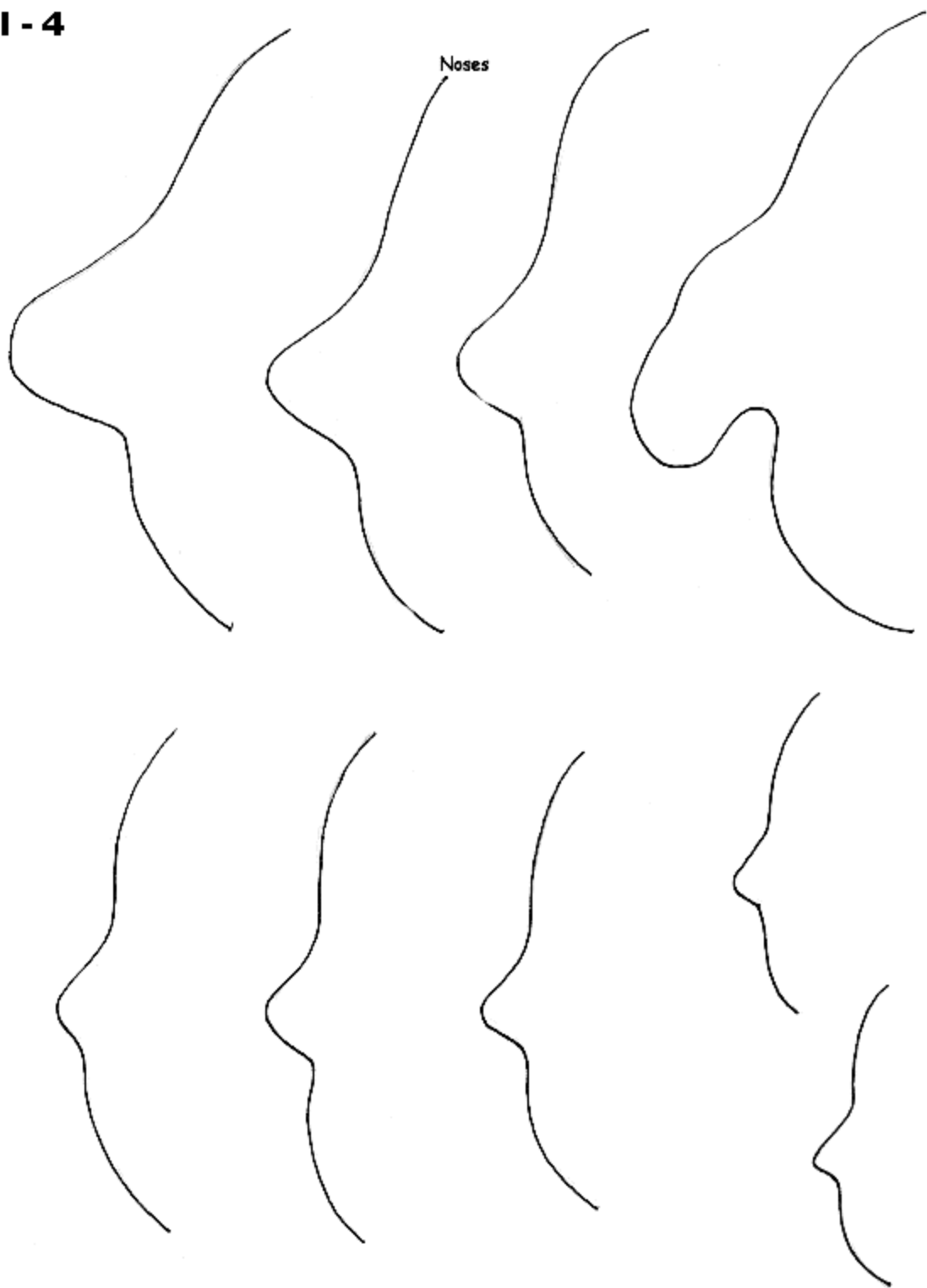
I - 3

Hands.



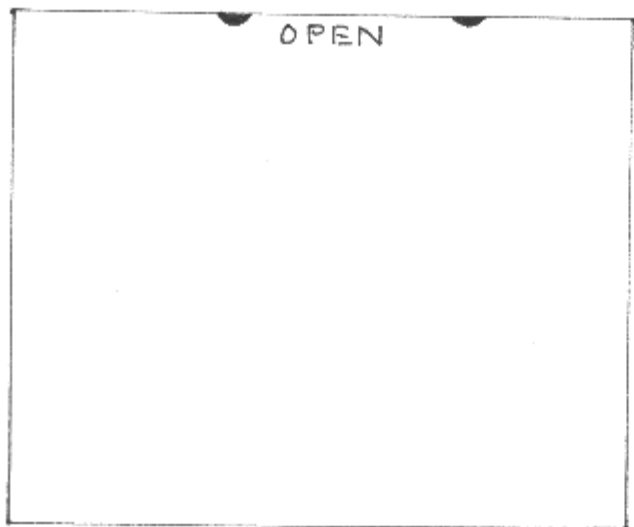
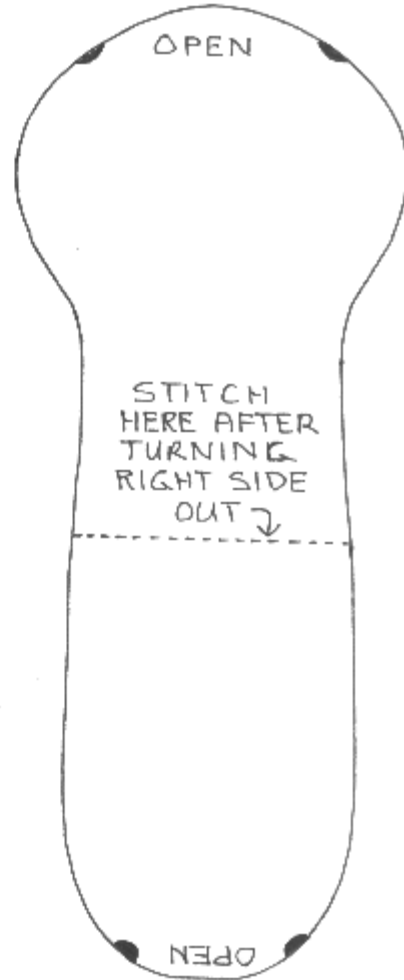
1-4

Noses

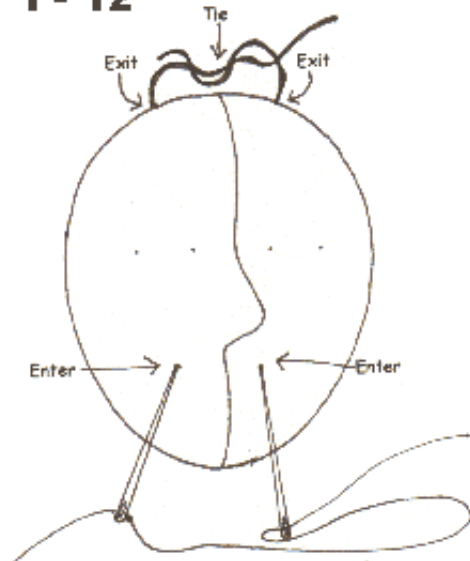


1 - 5

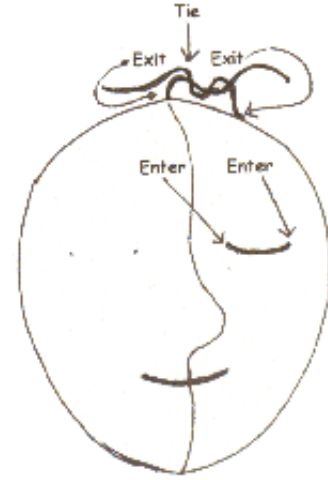
Pattern sheet for practice shapes to sew, stuff and close.



I - 12

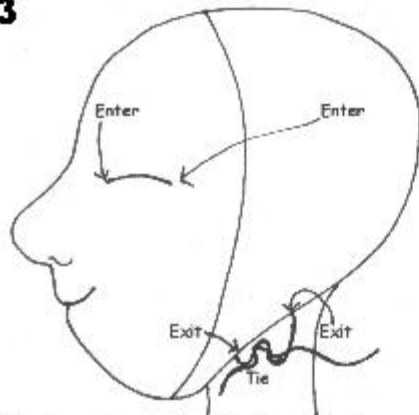


To pull the center of the mouth in.

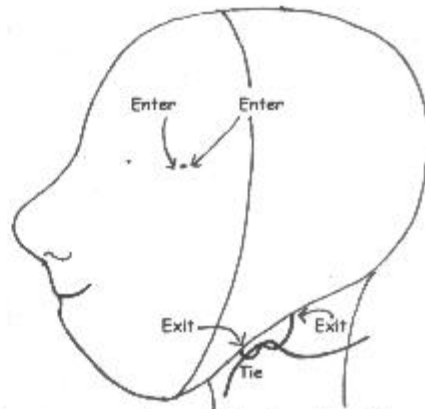


To pull an eyelid in, for closed eyes

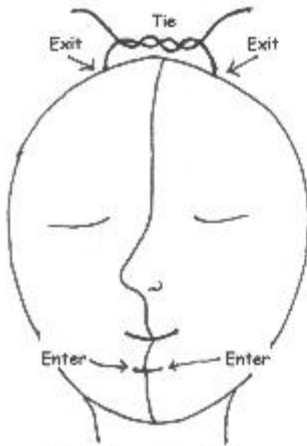
I - 13



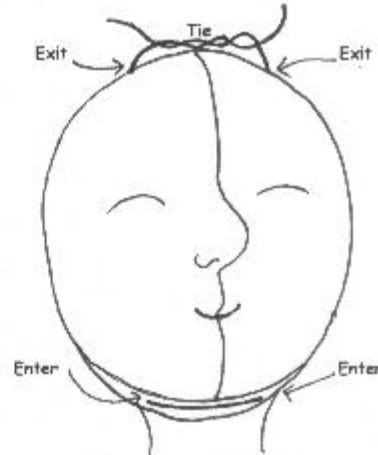
To pull the lower eye in to help form cheekbones. Of course do both eyes.



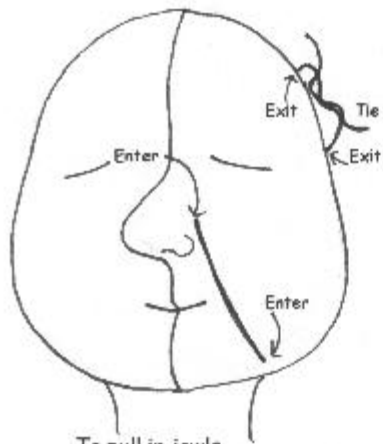
To pull an eye corner in, and help form cheekbones. Of course do both corners of both eyes.



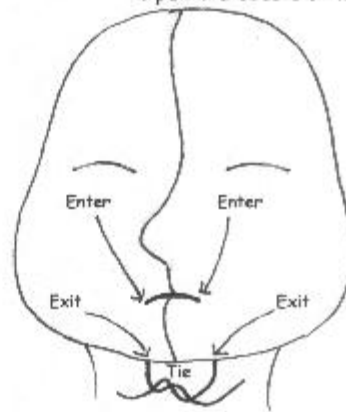
To pull in a chin cleft.



To pull in a double chin.

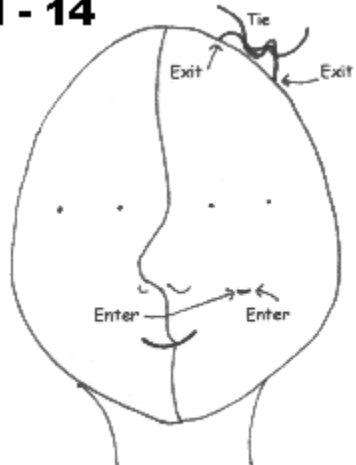


To pull in jowls.

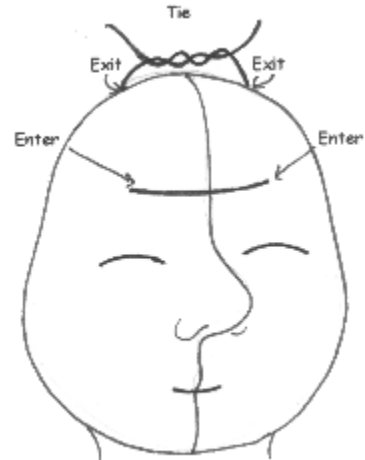


To make a pouty lip.

I - 14



To pull in a dimple.



To pull in a forehead line.